Slow progress on sustainability office leads to student frustration

According to Williams, the failure to move forward on the sustainability office was due to the dedication to training and preparing Lauren Carlos, the university’s new provost, for the school year.

“Students do what they understand—why getting Carlos prepared for the year was her priority, but she wishes the university’s administration was more open with their plan of action.

“There’s a lack of communication,” Williams said. “The only reason I know anything is because I’ve been searching for it and constantly asking about it. And that’s not right.”

The university has opened applications for a job titled “Director of Environmental Operations” for the office.

As of publication, the university has not made any public statement on the office’s progression, but the university tells those in private email threads that they have said they are confident they will have new leadership in place at the end of the semester.

According to Drew and Feaster, the university officially announced and is now anticipating proposals for an environmental RSO this fall. “There’s no emails. However, the proposal has progressed double for many of the university’s sustainability offices,” Drew said.

“I don’t want to sound like I’m throwing anyone under the bus; we are giving people a way of being heard,” Feaster said. “Everyone will say they’re so far along when in reality they aren’t at all.”

For three years, the university’s sustainability council, made up of representatives from the university and the greater community and environment, was actively working on spreading awareness about sustainability and realigning anything as a volunteer group with no funding for an increase for an environmental captain for the council.

For the university’s sustainability office, environmental efforts on campus need much more progress and planning, according to Iarocci, Aramark’s marketing manager of the university’s Dining Services, said.

“By having Grubhub mobile ordering prior to 2020, the University of Delaware was able to quickly pivot its dining operations to adhere to safety protocols given the infrastructure was already in place,” said a statement.

Three favorability director of client success at Grubhub, wrote in an email.

According to Iarocci, Grubhub now serves students and faculty across the country. The company is continuing to employ new technology at many of these institutions, with one of the latest being food delivery robots at five college campuses.

Despite these partnerships with universities and other environmental tactics aimed towards students, like the Grubhub Student Membership, Grubhub still works with other food delivery apps. According to a study of the food delivery app industry in the 2021 report by The Trade Desk of Oregon and the Oregon Consulting Group, thin margins resulting from the low rates needed to retain customers and the amount needed to pay delivery drivers with high competition across the industry, have resulted in a “flawed system” that may result in the industry’s collapse.

In terms of how the university pays Grubhub for its services provided on campus, the company offers an annual service fee to Grubhub, ensuring that students do not have to pay a transaction fee on the orders placed, according to the university.

Though the use of the Grubhub app for dining may not have been on the minds of students, with Chick-fil-A wait times rising up to two hours, with the ease of use of the app, the same students prefer the feature of convenience it provides. “The app adds to their dining routine.”

Freshman Julianna Ashley will make sure she order Chick-fil-A, at a hour in advance around 5:30 p.m., as the busiest hours of the restaurant.

“It is convenient because in this society, everyone is on their phones all the time. And I feel like it is one of the last times someone crosses the line? MIA GALLO Executive Editor The midterm elections were expected to be one of the most contentious with the Democratic Party operating with the slim majority of in both the U.S. House of Representatives (222-210) and the Senate. (50-49). As the midterms passed, the Democratic Party has garnered control in both chambers, with the House of Representatives and the Senate.

In Delaware, incumbent Democratic Rep. Lisa Blunt Rochester held onto her securing 51.5% of the vote, according to the New York Times. Her opponent Lauren Wargo ended the race with 48.5% of the votes, making this the third election in which he has lost to Blunt Rochester.

In Pennsylvania, the widely-covered Senate race was called for John Fetterman with 53.4% of the vote, according to the Associated Press. Television personality and Republican candidate Mehmet Oz lost the seat after only securing 46.6% of the vote, according to the New York Times.

“Wave elections” occur when a specific political party makes major gains abroad of another.

CONTINUED ON PAGE 3

TARA LENNON Editor-in-Chief

Food delivery apps struggle to make profits, Grubhub is still a staple of campus life

As food delivery apps struggle to make profits, Grubhub is still a staple of campus life

The concerns for safety brought about by the COVID-19 pandemic, however, moved Grubhub to make strides in the right direction as far as its food delivery services go, Wylie Feaster, a senior who works in the sustainability studies major and president of Students for the Environment, said, “It was a super surprising day for all of us.”

Chris Williams, entomology and wildlife ecology professor and sustainability council co-chair, emphasized the importance of a sustainability office, explaining it would allow for an increase in productivity for the council.

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University students react to Parkland trial verdict

BETH WOJCIECHOWSKI
Staff Reporter

Over four years after the shooting at Stoneman Douglas High School in Parkland, Florida, the verdict of the trial to determine Nikolas Cruz’s punishment was revealed after months. On Oct. 21, CSJ breaks the news that the jury had not recommended that Cruz receive the death penalty, rather that he spend life in prison without the possibility of parole. The judge also chose to eliminate Cruz’s request to have the jury read his statement in prison until all costs and restitution are paid.

In the state of Florida, the jury’s vote needs to be unanimous to convict a defendant can be given a death sentence. In the case of the Parkland trial, one or more jurors did not vote for the death penalty.

After the verdict was announced, reactions in Jacksonville were mixed. While one juror argued against Cruz receiving the death penalty, several university students interviewed felt that a life sentence for Cruz was the correct punishment.

In opposition to the opinions expressed by those who were interviewed directly after the verdict was revealed, several university students expressed that a life sentence for Cruz was the correct punishment.

“I don’t think anyone deserves the death penalty,” freshman engineering major Alyssa Sanchez said. “I feel like they should rot in jail for a very long time. Instead of suffering for the death penalty, they could suffer in other ways, for example, isolation.”

Freshman Brian Welcome argued that a life sentence gives an opportunity over the death penalty, but believes Cruz’s punishment could have gone further.

“I feel as though the verdict was fine but the punishment should have been worse,” Welcome said. “For example, give him life in prison but place the person in solitary or isolate them to a torturous level to repay for what they did.”

Other university students interviewed by The Review believed that Cruz should have received the death penalty, but were not willing to go on the record.

While Cruz’s punishment has been determined, there are still lingering effects of the trial — namely a question of how this case and trial will affect future trials regarding shooting crimes and criminal justice.

Cruz’s case was the first of its kind, as the deadliest mass shooting case to be presented before a jury.

“Death is not a solution. It’s just a person way out. They need to be in jail, do community service, and face their actions for their lives,” sophomore psychology major Maryanne Porter said. “There needs to be laws and change rather than killing without point. An event that starts with death doesn’t need to end with death. It needs to end with future gun resolutions, safer schools, listening to those who have been harmed, and honoring those who have died.”

SUSAN SMITHERS
The Review

Smith Hall’s new coffee shop promises to “lead coffee to a more sustainable future”

JOSHUA LIBERTI
Staff Reporter

There is a new spot to grab coffee on campus — but here, every cup is “responsibly brewed,” according to the new spot’s storefront.

At the beginning of the fall semester, the university announced the opening of Ecogrounds, a small coffee shop located in the lobby of Smith Hall. The new coffee joint adds one more option for students in the area, including Stomping Grounds, The Nest Morris, Einstein Bros. Bagels and Dunkin’.

Ecogrounds fills the space that was formerly occupied by Starbucks, which permanently closed at the onset of the COVID-19 pandemic, after serving the university since 2012.

Differing from other coffee shops on campus, Ecogrounds’ mission is to operate with sustainability in mind.

“Ecogrounds features fair trade & certified organic coffee, espresso, specialty drinks, tea, blended drinks and more.”

Dining Services wrote in a Facebook post on Aug. 25.

According to Ecogrounds’ website, the company does not use high fructose corn syrup, artificial flavors or food dyes in its products. All cups are made from “compostable and rapidly renewable fibers.”

The sustainability goal extends beyond just food and beverage. The facade of the coffee shop is built from recycled or renewable materials in an effort to make the business “greener, cleaner, and fairer,” as stated on its website.

However, one of the main drawing points for students is Ecogrounds’ convenience, as it is located steps away from some of the university’s largest classrooms at a crossroads between The Green and academic buildings within the Alfred Lerner College of Business & Economics.

“We’re on it. It was at a class on the North Green and I’m walking through, passing to go to Purnell … I ordered on my phone before I even left class,” Paisi Kotsi, a senior finance major said.

The wait time for Ecogrounds typically hovers under six minutes throughout the day, ideal for students who need a pick-me-up in the midst of their busy schedules.

“Because I’m a business major, these are all the classes I have. Lauren Pala, a junior finance major, said we would go in between my classes.”

The menus highlight signature drinks, including pumpkin spice latte and caramel apple. “I would definitely be coming back for that,” Kotsi said.

“Wraps would be better because I would think that if there were tables, I would just have here and do my schoolwork,” she added.

“I went to the library last night with my two guy friends and one of them had to get his essay done by 12 [in the morning] and the library closes at 12, so he had to sprint to Perkins,” freshman Vivian Tuesta said.

With deadlines often being at 2:00 a.m. for students, many are often up late working and getting their assignments in.

To make this renovation of the library possible, the university’s librarians need the students of the university to speak up about their personal outlook on whether or not they would benefit from a new renovation library, according to McCoy.

“We’ve been constantly assessing the use of the locations, between budget cuts, retirements and things that happened during COVID, we’re looking at the use of our spaces,” McCoy said. “We have a group of our students and librarians working together.”

“Let’s look and think about who we are, what we do, who we need to be,” McCoy said. “And then we can look at what is the best use of space and then work on that.”

Like Ecogrounds, Ecobakery is a new feature on North Green that offers alternative options to students and staff, so also asking students to come in and staff that late and other staff to be there when we no longer have a short-term shop in front of the library like we used to,” McCoy said. “Parking for the staff to further away than it has been in the past. So there is kind of all of those things that factor into the mix.”

Everyday staples including hot lattes, coffee, hot chocolate, macchiatos and teas are also offered in addition to grab-and-go style salads and wraps. A small selection of breakfast sandwiches are available; however, options are limited compared to other locations in the area.

“If they added sandwiches like Dunkin’ or Starbucks, I would definitely be coming back for that,” Tuesta said. “I feel like they should rot in jail for a very long time. Instead of suffering for the death penalty, they could suffer in other ways, for example, isolation.”

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2022 midterm elections recap: Democrats keep control of the Senate with the U.S. House still up for grabs

CONTINUED FROM FRONT PAGE

Students are expected to follow, with topics ranging from academic honesty to sexual misconduct. Today, there are no rules regarding attire in the classroom.

"There is no record of a specified dress code," Lisa Genzel, university archives and records management coordinator, said.

"However, there was a social understanding, and you can see that if you look at very early pictures." According to CNN, Katie Hobbs, Arizona's Democratic gubernatorial candidate has been officially called the winner over her opponent Kari Lake, while the Republican Party is widely expected to retake their offices. As of the time this is being written, the outcome of this one will determine whether the next president will influence the political environment for many years.

Redlawsk also commented on the midterms' role as a referendum on the Biden Administration and the Democratic Party. While the midterm elections are always a referendum on the current administration, according to CNN, Hobbs' former opponent was under investigation for possible election fraud, or failing to simply maintain what's been done already. Given, too, most Republicans have many candidates who seem less interested in governing and more interested in denying election outcomes and challenging democratic norms, a problem taken over by Conform, which will influence the political environment for many years.

Many political strategists expected this election to be a "red wave," an election where Republicans would gain serious ground. Every midterm election since 2006 has been a "wave election," an election where one party takes control of Congress rather than the other. In both in a Democratic take-over of both houses and a Republican take-over of one chamber of Congress. In addition, Redlawsk also discussed the possibility of increased divisiveness in the near future.

"I don't see divisiveness going away anytime soon no matter who wins. If the GOP takes even one chamber of the Congress, they will spend much of their time investigating the administration, which will certainly add to the divisiveness," Redlawsk said. "But even if they don't, the run-up to the 2024 presidential election will still be fought out in Congress."
The costs and conditions of on-campus housing

ANNIE HEISCHOBER  
Staff Reporter

It's no secret that there are disparities between some of the residence halls at the university. While air-conditioning (or lack thereof) is a noticeable difference between dormitories, the overall living conditions of older buildings have left some wondering, "What am I even paying for?"

James Tweedy, director of Residence Life and Housing, explained just that — what student housing payments go toward.

According to Tweedy, room and board costs cover several categories: staff, security and infrastructure.

"I certainly have full-time professionals and your RA (resident assistant) staff, which certainly doesn’t take all of your rent," Tweedy said.

Tweedy also attributed some of the cost to the custodial staff and maintenance operations group.

"A new residence hall could cost as much as $60 million," Tweedy said. "So you borrow that money upfront and then over years you pay it off.

"Advanced camera system" according to Tweedy. Department (UDPD), blue light phones and an emergency group," the University of Delaware Police Department (UDPD) is a noticeable difference between air-conditioned and non-AC dormitories.

Some students say that the lack of cool air and living conditions in non-AC buildings is difficult to cope with. Living conditions often change the whole experience that students, especially freshmen, have coming in, as they navigate the transition from high school to college.

Two freshmen, Matthew Kudler and Andrew Schaeffer, who live in the Russell Complex, recounted their experiences from the first few weeks of school as they had to return every night to sleep in a hot and sometimes bug-infested dorm room.

"The room felt very humid and gross," Schaeffer said. "You were constantly sweating. Going to sleep at night was uncomfortable and not enjoyable.

Kudler shared a similar experience, moving in a few days early and having two fans until his roommate moved in.

"I couldn’t sleep," Kudler said. "There was no air flow. When I am sleeping in a high 80 [degree] room, I sleep maybe a total of 30 minutes the first night."

Kudler also discussed the impact of no air conditioning on his social life.

"Socially, it is weird, because while it brings you together while in the dorm as a whole because everyone is hot, at the same time, it pulls you apart because everyone is trying to find a way to keep themselves cool," he said.

Schaeffer talked about the mental exhaustion that comes with these living conditions.

"You felt a little shy having to go up to people," Schaeffer said.

He talked about the questions that went through his head: "What if you smelled? What if you looked sweaty?"

As fall is upon us and rooms are cooling down, students are just beginning, in the middle of the semester, to sleep through the night and become comfortable. Schaeffer and Kudler are not so worried about having to walk into a hot dorm room to quickly change their sweaty clothes.

"The main thought every time I went into my room was, 'How hot is it?,'" Kudler said.

According to Tweedy, another "major" part of where housing costs go is the paying off of loans that the university takes out to build residence halls.

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Why is everything on Broadway closing?

Akany avid theater goer wonder what makes their Broadway must-see shows are and the response will likely be anything from theatrical classics such as “The Phantom of the Opera” or “The Music Man” to newer favorites such as “Dear Evan Hansen.” Despite the general popularity of the aforementioned shows, all will be closed by February.

The saga began when, this June, it was announced by Playbill.com that the hit 1980s film “Beetlejuice” would close by February. While numbers have increased in recent years (such as “Funny Girl” and “Into The Woods.”) Broadway in the 2022-2023 season, with brand new and revivals) heading to New York City at the moment, the average Broadway ticket price of $189, according to SeatGeek."

Despite being open since early 2020, "Beetlejuice" went through many shake-ups during its three years due to the COVID-19 pandemic. It also faced other challenges like having to change theaters halfway through its run and a few controversial casting changes, meaning that its "three years" on Broadway was more like one and a half years of being actively open. So the question remains: why are all these seemingly successful shows closing?

Like many of the problems plaguing the arts and culture scene in New York City at the moment, the Broadway closures can be attributed to financial issues and difficulties due to the COVID-19 pandemic. Even once shows reopened in fall of 2021, Broadway weekly show grosses dropped 26% compared to their pre-pandemic numbers. White numbers have increased in the months since late fall 2021 when Broadway officially reopened, there is still a serious discrepancy between current Broadway grosses and those before the COVID-19 pandemic. In fact, it was recently announced that New York Governor Kathy Hochul would be extending a pandemic tax credit that would provide $3 million per Broadway show to help pay for productions expenses.

Despite economic troubles within the Broadway community, theater attendance has recently skyrocketed in the latter half of 2022, thanks to the popularity of new Broadway revivals such as "Funny Girl" and "Into The Woods." There are tons of new shows (both brand new and revivals) heading to Broadway in the 2022-2023 season, and although the past few years have been economically tough for the theater scene, these new shows will help fill the void of newly closed shows and bring audiences back to the theater.

The Indian Student Association celebrates the festival of lights

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The controversy behind true crime

Despite any potential benefits of society's obsession with true crime, many consider true crime as a consuming habit and a degrading indulgence.

"In being that state of sort of hyper-awareness, especially now when we're already so divided and disconnected, I think it's healthy," Emma Benjamins, a professor of psychiatry at New York University, said. "It encourages us to see how other people's lives have been affected by malicious intent, instead of indulgence.

However, the fashion industry's impact goes well beyond just fashion and the industry," Kim said. "It goes to your planet, our society, garment workers, unethical practices and our economy.

The fashion industry's impact goes well beyond just fashion and the industry," Kim said. "It goes to your planet, our society, garment workers, unethical practices and our economy.

With the recent surge in popularity of true crime shows and podcasts, there has been a rise in the consumption of crime stories. However, the question remains whether this fascination with true crime is healthy for society as a whole.

The controversy behind true crime shows and podcasts has sparked a debate about the impact of these stories on the public. Some argue that these stories provide a sense of justice and closure for victims and their families, while others argue that they contribute to the glorification of violence and the normalization of violence.

One of the most recent controversies surrounding true crime has been the release of the Netflix series "The Murder of Dahmer." The series, which follows the life of serial killer Jeffrey Dahmer, has sparked a debate about the appropriateness of such content and whether it serves a useful purpose.

Despite the controversy, many people continue to consume true crime stories and shows, driven by a fascination with the macabre and a desire for justice. However, it is important to consider the potential consequences of this fascination and to approach true crime stories with caution.

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Commentary: Explosive but inconsistent offense gives Hens playoff hopes, but not before crucial test at Villanova

The Ryan Carter-led Blue Hens have had a few chances to shine themselves at the top of the Colonial Athletic Association (CAA) standings and even top the national polls.

But these fleeting moments have not been sustainable, our way – at least not yet. This past Saturday was yet another instance of the Hens falling short with a less-than-convincing victory.

In a home finale versus conference rival Richmond (8-2, 6-1 CAA), the Hens were down 0-7 after three quarters. They stormed back to take a 3-12 lead off of two consecutive touchdown drives, led by a hobbled but effective Nickolas Henderson.

However, the victory slipped away after the offense failed to convert in the fourth-down red zone, giving the Spiders the ball with under two minutes remaining. Richmond quarterback froze Udelman completed a 45-yard fourth-down pass on a coverage swing to set up kicker Jake Lascano for his third and decisive field goal of the contest.

Two Henderson interceptions, a sack taken back, three touchdowns down, and a whole lot of offense.

In that early October matchup, the Hens pointed on the first four drives before finally cracking the end zone. But after dropping 13-7 in the third quarter, a hefty comeback was not much to mount, particularly with a muffin punt mired into the return attempt that ended in a 27-7 loss.

It was Delaware's second loss, only gaining 265 total yards, including a dismal 12 rushing yards on 10 attempts. Just last Saturday, the Hens struck out three times on fourth-down conversion attempts versus the Phoenix.

Delaware ranks first in the CAA with 30 fourth-down tries, but have only converted on 12 of those for a success rate, ranking 30th among all teams.

But to Carter's defense, the theme of the unit has been easily the least reliable part of the team.

The 2022 Blue Hens, Brandon Ratcliffe missed the only two field goal attempts earlier this season, and lately, any rare field goal tries have gone to Andrew Breslin and Garrett Benigno (both 1-2). Benigno missed badly on a 43-yard attempt in the third quarter against Richmond.

No matter the reasoning, the Blue Hens are struggling in the fourth-down department, whether the blame be

Perhaps the biggest bright spot from the season was senior defensive coordinator Manny Rojas

Senior midfielder and CAA Championship Most Outstanding Player Ashley Carr was another critical piece of this year's Hens, playing the second-most minutes (59.4%), and scoring the third-most points (22) on the team.

The senior midfielder and CAA Championship Most Outstanding Player Ashley Carr was another critical piece of this year's Hens, playing the second-most minutes, and scoring the third-most points on the team.

The title game featured a match of drama and passion, with Delaware's starting midfielder going in and out of the game, ultimately losing.

The seniors
deliver a hard-fought victory over the rival.

Delaware's turnaround from a disastrous start was jump started by the return of star midfielder Brandon Ratcliffe, who had a career-high six points, good for a 73% save rate.

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Heading into the final regular season weekend, Delaware is arguably in a must-win situation on the road. Villanova (5-3, 3-CAA) remains, out of playoff consideration, but likely eager to end the Blue Hens' season in the rivalry coined "Battle of the Blue." An eight tight win and fifth CAA victory would likely put Delaware in the top four playoff spots, especially with a Football Bowl Subdivision victory over Navy to secure

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Men’s club soccer qualifies for nationals

RYAN GIBB

It has been quite the ride for the university’s men’s club soccer team (7-0-3).

Unbeknownst at this point in time, the boys were actually writing into a habit.

By dominating in the regular season and blazing through Regionals, the team has won all five games, knocking out a strong Georgetown squad in the finals on Oct. 22 in penalties.

Undefeated at this point in time, the boys are a regular season environment. On

Key pieces of last year’s championship team remain, but the

Graduate student and center Ulysis Slagle, team captain and
guard Devon Saddler led

With 23 other teams traveling to

Graduate student at the university,

Reigning CAA Rookie of the Year

By winning their regional championship, the university’s men’s club soccer team

Road clash with Duke awaits Ingelsby and Blue

KONNOR METZ

N ot often do mid-major programs like Delaware get chances to square off versus the nation’s top teams in a regular season environment. On Friday, the Hens will be offered that opportunity.

Delaware (1-5

The Hens and Blue Devils only have one mark of matchup history, a 68-30 Duke blowout in 2012. Delaware guard Devon Saddler led all players with 23 points, but the Mason Plumlee-Mike Brey squad had no trouble with the lowly mid-major.

Now, nearly ten years later, the Delaware program is looking up behind the lead of seventh-year head coach Martin Ingelsby. After winning the Colonial Athletic Association (CAA) Championship as a heavy underdog, Ingelsby had the team in their first NCAA Tournament since 2014.

In last year’s NCAA March Madness tournament, the Hens had the new opportunity of competing against one of the top programs in the

Key pieces of last year’s championship team remain, but the Hens are hard to underestimate. Graduate guards Kevin Anderson and Ryan Allen departed as the program’s two leaders, with ten combined years of one-on-one experience.

6-foot-10-inch forward Belgian Ulysis Slagle is a force in the paint for the Hens, but he ate up, while junior Andrew Curr (10 points and 51 rebounds per game in 2021-22) was transferred to Wake Forest this past

But the Duke team is a young squad, made up of mostly underclassmen and sporting a starting lineup of four freshmen alongside junior guard Jared Royster, the only main piece still remaining from Duke’s Final Four run last year.

The Blue Devils are also working with first-year head coach Jon Scheyer after Mike Krzyzewski’s retirement this past spring. Scheyer, a longtime Duke assistant, will lead his team to a neutral-site matchup with No. 9 Kansas before heading back home to prepare for the Blue Hens.

On the Delaware side, a bit more experience returns in the starting lineup, with Davis and junior guard Jyáre Davis has played the first two seasons as the only starting forward

To me, to get back to this point has been very sacred. N

As Slagle has served as captain for the past four years, he is the only current member who has won regionals and played in Nationals. The time he went to Nationals, Nagle and his team fought to the final four of the tournament.

recording the university’s best regular season finish.

Slagle’s experience on the team has been one of ups and downs. He advanced to the final four his sophomore season, but had his junior season cut short due to the COVID-19 pandemic. Last year, he fell short of Nationals as a senior. But finally coming to Nationals is his fifth year, Slagle plans on finishing this run with the title.

According to junior

Capturing the Hens’ first NCAA Tournament since

the Blue Devils are a young squad, so expect a bit of a mismatch.

Road clash with Duke awaits Ingelsby and Blue Hens’ men’s basketball

PATRICK LAFORTE, THE REVIEW

For just the second time ever, Delaware men’s basketball is tasked with facing the Blue Blood Duke University, the Blue

their first NCAA Tournament since 2014.

The Blue Devils are a young squad, so expect a bit of a mismatch.

ingelsby and his team will use that momentum to carry throughout all 40 minutes.

Meanwhile, the top-ranked recruit of the 2022 class will also give Delaware a headache inside the paint. Standing six inch taller than Filippovski is center Derek Lively II, who made his collegiate debut last week, scoring four points and blocking two shots in 14 minutes off the bench.

Wilmington University in last week’s home-opening win, 78-54. At Air Force

This electric, yet poised energy

Slagle plans and determination has gotten them to where they are, and will continue to get them far.

“THERE’S not a team that can beat us going-on-out the field,” Phillips said.

Phillips added that the team this

this season sports the mentality needed to make it all the way.

“IQ-wise,” Slagle said. “Everyone’s played the game. Everyone on our team I feel

In 2014.

The Blue Hens used early momentum to open up a seven-point edge on Villanova, before falling down double digits into the halftime break.

To stick with Duke, Ingelsby and his team will use that momentum to carry throughout all 40 minutes.

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Review: The university gets Shrek'd

JACOB LETNAUNCHYN / Staff Writer

In regards to the performances of the four main leads and the other hilarious ensemble of fairytale friends, all of the actors did a fantastic job. Farquard and Levine were basically pulled straight from the screen with their rendition of their respective characters. I saw Frantz as a really impressive voice actor, with his spot-on impression of the ogre. He kept the rhythm going.

Shrek is forced to explain his swelling after a group of fairytale creatures are displaced in his swamp by the selfish Lord Farquaad. By the end of the show, Shrek becomes a hero.

The show ran from Oct. 14 to Oct. 28. So would I see this again? Absolutely. It’s been a while since I saw a live theater production, due to the COVID-19 pandemic. Last year, I was only able to see one show and it was a play outside. So to be back in the enclosed theater and fully engage with the atmosphere of the theater was refreshing. I was reminded why I loved them so much. Just being in the moment and seeing the reactions on my face as the actors can do the scenes directly to the audience.

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I was pleasantly surprised by the actual pieces of mango floating in the drink. The guava was perfectly sweet and the watermelon was a great way to end the night. Overall, the performance was very well done and the audience was happy. I would definitely recommend this show to anyone who enjoys theater and a good time.

Review: A taste of Comma Cafe

JACOB LETNAUNCHYN / Staff Writer

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I was greeted by a sign outside that said “Roarrr!!” at the entrance. I was pleasantly surprised by the actual pieces of mango floating in the drink. The guava was perfectly sweet and the watermelon was a great way to end the night. Overall, the performance was very well done and the audience was happy. I would definitely recommend this show to anyone who enjoys theater and a good time.

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Speaking of things that are too sweet, I once ate a Reese’s pecan pie in a neat tier C bite. I like pecan pie, and I like all the candy, but I don’t want them in the same bite. I say, save the sugar for dessert. tier C are gollum green, though. A lot of people in the art world might say which gives it a sense of luxury, but it definitely is not the first thing I would be fixing my plate. I’m more of a brussels sprouts rapacious myself, so I am a bit biased.

In tier B, we have cornbread. I feel like you would want to pair this with a holiday meal with some kind of broth. While it’s a solid item, I feel like it just doesn’t scream plate-sanity to me. In my opinion, this is something that’s made throughout the fall/winter to go with the mashed potatoes and brussels sprouts, and honestly, I can’t see it associated with the holiday.

The university has pushed back against the brick-stealing tradition. An email outbreak was sent out claiming that this tradition is “vandalism” and “destruction of university property.” Students, however, have rejected this by stating, “Let people express themselves. Brick prices range anywhere from 45 to 90 cents per brick, therefore damage of dollars in damages has been increased by this controversial act. As a part of the university’s attempts to fill these damages, new officers have been hired and issued with45 police powers to deter future brick thefts.

The brick thefts have not only caused fiscal damages, but emotional damages as well. The university’s unofficial brick specialist, Klay Mason, stated, “It’s definitely a distressing job,” an officer stationed at one of the holes to deter the growing numbers of gargantuan gorge in fear of what these heathens might do to me.”

When asked about where he believes all the missing bricks are going, the officer says, “I’m not going to give it up written down. But I will share...”

No, not a bit. For instance, in the immediate aftermath of the episode of hate speech, despite being restricted on the internet, the hate speech is once again on the rise. A banner bore the words, “Kanye West is our hero.”

It’s not fair to the crafters that made these “fire bricks.” These bricks were intended for roads and promenades. I can’t imagine what students would need these bricks for. The thought that they

The university stationed police officers at popular hole sites to deter students from taking any more bricks, especially online. Additionally, the police are monitoring these social media platforms as well.

The university has been facing a severe increase in dangerous holes appearing around campus. Bricks in walkways and Amos Hall are disappearing and the unknown perpetrators have reached a stalemate with university officials.

From an impressionable age groups 13-17 report using the platform, with TikTok and Instagram, at a prevalence of 35% of teens aged 13-17 report using the platforms. Teenagers use social media. According to a Pew Research Center report, using social media with such a large number of people, millions of users are still at risk of being influenced by these offensive posts after researchers released a study in which would average at about 18,000 impressions for each post. Posts in the range will not necessarily be extremely monitored by the authorities or the number of internet users, who are responding to the mention of bricks started from this range, with the Pew Research Center report, the 18,000 impressions for each post, which found that 84% of the time, the social media platforms, especially TikTok, are removing these offensive posts after researchers reported these posts as containing anti-Semitic hate.

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What is worth more, art or life?: My thoughts on protest methodology in the era of climate change

As visitors at London’s National Gallery perused paintings, van Gogh’s “Sunflowers,” usually yellow-white, began to drip red. Climate activists affiliated with Just Stop Oil threw tomato soup on the Vincent van Gogh painting to bring attention to their mission: putting an end to licensing that allows the development and usage of fossil fuels. After placing their hands to the wall beneath the painting, one protestor asked onlookers, “What is worth more, art or life? Is it worth more than food? Worth more than justice?”

My initial reaction to the protestor’s actions was shock, which was their activists’ intention. When interviewed after the incident, Just Stop Oil protestor Plamue Plummer said in the interview, “We’re using these actions to get media attention to get corporate exploitation of people’s food? Worth more than justice?”

As discourse regarding the protest continues, whether you are for or against the protest's methodology, most people will deduce that it is not the ‘practical value’ of the arts that is at stake, but the cultural value, that justice and life deserve. Art, rather than the cultural value, deserve criticism.

Plummer’s words, history has shown us this. Through the myriad of liberation movements that protesting has historically been a constant, ever-present force in the body politic. But a query to those at the museum about what is worth more, art or life? Is it worth more than food? Worth more than justice?”

As a Hard Rain’s A-Gonna Fall, I believe that it is undeniable true that material change cannot occur without great discomfit or active resistance against the systems of domination that we currently exist within. Plummer is correct in saying that protesting has historically been effective in creating change. From the sister song, people have always worked toward and created substantial change in the lives of gender-oppressed people, queer people and racialized people. I find it profoundly comforting that organizing in the name of justice and liberation is neither an old nor new phenomenon, but a constant, ever-present force in the body politic.

As I was able to find value merit in the protest, so too was I able to understand the perspective of those which was their activists’ actions was shock, which was their activists’ intention. When interviewed after the incident, Just Stop Oil protestor Plamue Plummer said in the interview, “We’re using these actions to get media attention to get corporate exploitation of people’s food? Worth more than justice?”

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Despite the art world’s faults, art’s importance should not be dismissed when discussing the Just Stop Oil protest. As the group threatens something with ascribed cultural value without destroying it, we can see how we often ignore the larger systemic issues, such as climate change, that tangibly affect individuals, communities and the planet as a whole.

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Over time, art’s value has become somewhat bastardized; the art world, with its capitalist and colonial foundations, further’s art’s commodification, making it inaccessible to communities without generational wealth and industry connections. The art world and the material we place on art, rather than the cultural value, deserve criticism.

While the answers to these questions came easily to me, my thoughts on the protestors’ methodology were not so amiable. Was vandalizing a work of art the right vehicle for the protestor’s message? Is there even a current way to draw attention to pressing matters that are quite literally life or death?

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Grottos expands into a promising new market

Layout Editors:
Managing Visuals and Layout Editor: Ranika Heather

Sara Wessel, The Review

Acrost
3. One of the most popular Thanksgiving movies is “A ______ Brown Thanksgiving.”
5. If you want to “slay” on a Saturday, venture to East Avenue.
8. Dressing up as ______ Anderson and Tommy Lee was a very popular costume this Halloween.
10. The set of gathering crops before winter ______.
11. A college sport played on Saturdays in the fall ______.
12. Lara Blunt ______ is the Delaware U.S. House Representative who kept her seat following the 2022 midterm elections.
13. The most basic Starbucks order during autumn is ______ spice latte.
14. The Houston ______ just recently beat the Philadelphia Phillies in the World Series.

Downs
1. An accessory that people often wear around their necks during autumn.
2. What bears do during the winter season.
4. ______ is a holiday celebrated in November and features a multitude of delicious side dishes.
5. Taylor Swift just released her tenth studio album, “Midnight.” The second song, “______,” also happens to be a common color of leaves in the fall.
7. ______ picking is a fun fall pastime that can be done at Miller Orchards in Elkton, MD.
9. ______ are a staple fall brand in many people’s fall wardrobes.

SEE ANSWERS ON B8
American Philosophical Association Lecture

“SENTIENCE AND MORAL STATUS”

David Chalmers
New York University

Friday, November 18
2:30 p.m.

University of Delaware
Gore Hall
Room 104

Free and open to the public

Sponsored by the American Philosophical Association, the University of Delaware Philosophy Department, and the Class of ’55 Ethics Endowment

Under what conditions does a creature matter morally? Do only conscious beings matter? If so, what sort of consciousness is required? The popular "sentientist" view holds that the capacity for positively and negatively valenced experiences, such as pleasure and suffering, is required for moral status. David Chalmers will investigate this matter using some thought experiments involving zombies, Vulcans, and trolley problems.

David Chalmers is University Professor of Philosophy and Neural Science and co-director of the Center for Mind, Brain, and Consciousness at New York University. He is president of the Eastern Division of the APA and co-director of the PhilPapers Foundation. He is author of *The Conscious Mind* (1996), *Constructing the World* (2012), and *Reality+* (2022).
An office of sustainability is long overdue

The university is failing to address antisemitism

Does the university possess the infrastructure to evolve into a sports-centric institution?
A selective office of sustainability is long overdue at miagallo@udel.edu. This editorial was written by Mia Gallo, of The Review's staff. This week's written to reflect the majority opinion whole. Town of Newark and the school as a conscious of handling this switch as it could be a positive advancement for the university's athletic program recognition and continued success typically allocated for upperclassmen. There is no doubt that more problem as the institution is already in applications could pose a very large totaling 4,632 students, an increase its largest freshman class to date, has recently gained and utter lies. truth, opinion the difference increasingly has made it difficult to tell the average person decipher factual information? The rise of fake news has made it increasingly difficult to tell the difference between the truth, opinion and utter lies. The term “media literacy” has recently gained popularity, leaving some wondering if it should be introduced into school curriculum. The Center for Media Literacy defines media literacy as a tool that helps adolescents become competent, critical and literate in all media forms so that they can control their interpretation of what they see. Oct. 24 marks the start of Official Media Literacy Week in the United States. Media literacy is something that is beginning to be introduced to students because it is imperative that users are able to filter out the truth from lies, something that wasn’t needed fifteen years ago. The marketplace of ideas theory, credited to John Stuart Mill, is the basis for the First Amendment. It favors the free flow of information without any censorship. Then, over time the public will naturally filter out false opinion and information, allowing truth to prevail. Yet, modern technology, like social media, has dramatically transformed the way news is reported and received, threatening the future of Stuart’s theory. Some wonder if social media is redefining what it means to be a journalist. Traditional journalism is built on reporters who uphold the values of the press and serve the public by providing truth through reputable sources. Reputable news organizations value accuracy, accountability and fairness. These values adopted by reporters are important in the presentation of accurate news. However, social media users do not necessarily always uphold these values. Social media has had a profound effect on journalism by rapidly increasing the quantity of news being produced and consumed. Users of platforms like Twitter and Facebook have the power to provide immediate updates and participate in the act of breaking news through their cell phones. “Social media has allowed people, the news consumer, to participate in the process, either through getting story ideas, or just from saying this is right or this is wrong,” Lydia Timmins, a journalism professor at the university, said. “And that has fundamentally changed how journalists are gatekeepers or really are not gatekeepers anymore. There isn’t one person deciding what’s news and what isn’t. Everyone’s deciding for themselves.” Contrary to how the flow of news was in 1987, when Timmins began working as a television news producer, there is no longer a way to keep information concealed. Without any gatekeepers, social media has allowed all kinds of information to be constantly shared, regardless of a producer’s input. “It has really allowed anyone to be a content creator and anyone to become a journalist,” Brittany Horn, regional editor for crime and social justice at Delaware Online, said. Similar to Horn’s perspective, other journalists worry that there are dangers of social media’s presence in journalism. Recently the lines have been blurred between who is the journalist and who is the average user. This issue becomes more serious when the prevalence of unverified news is viralized and morph into fake news. “Disinformation and misinformation are words that I feel like we did not talk about in 10 years ago and now are part of every journalist’s vocabulary,” Horn said. “As journalists, we’re ridiculed every single day about what we publish and we don’t publish. There are decisions made every single day about the information that we promote.” Horn explained frustrations many journalists feel towards this change in their industry. The rise of social media has also increased the criticism of journalism and held news organizations to higher standards, yet social media news has higher standards when it comes to what it publishes. “The scary thing about social media is that people don’t necessarily do the vetting of their sources, and they don’t necessarily go check out is there truth to this? Horn said. “It can be very frustrating to see people who you might not know backup their reporting, backup their findings, to post and then be believed.”
"Red"
32x36" Monochromatic abstract acrylic painting done for ART 331, Intermediate Painting.

"Within Autumn's Reach"
Fall photoshoot on SONY ZV-1 24-70 mm lens F 1.8 - 2.8.

"Cozy Autumn"
Digital illustration inspired by the coziness of fall weather

Crossword Key

Across
5. Cleveland 8. Pamela

Down

"Squirrels On Campus"
"Fall at UD"
"Fall Abstract"
"Just Hanging Around in Fall"
My friend Logan hanging around in a tree during fall.